

TRAPEZE TECHNICAL REQUIREMENTS

1) Suspension

If a **fixed I-beam** is available at a height between 6.30m and 7.50m, or if such a beam can be installed by the organiser, we require three anchor points of 300 kg load capacity each set 90cm–30cm apart, positioned frontally towards the audience. We must be informed, in good time, of the actual measured height of the beam, and also any alterations due to short term stage modifications, so that we can bring the right equipment.

2) Other requirements

- Minimum room height should be at least 6 m, maximum height 7,5 m.
- Viewing height on a proscenium arch stage should not be less than 6m.
- Clear view of the trapeze should not be obstructed by light rigs or other installations. Space should not be deranged by curtains, walls, lamps, beamers or other objects in a radius of 4m from the centerline under suspension from the floor up to the suspension.
- Distance to scene edge should be not less then 2m. Security distance to public: 2m.
- An even area of at least 4x4m must remain free and clear below the trapeze. (min. 2x2)
- a distance of min. 4m from the trapeze to any burning objects (candles, fireworks) is essential.
- All anchor and fixture points must be easily accessible by hydraulic ramps, ladders or similar devices
- We will require 2 hands to lower and raise the trapeze during the show.
- If the demount cannot be done until 1 o'clock at night, the organiser is responsible for the demounting and transport of the material to the hotel or send it back to Berlin.
- a technical run through with hands, light- and sound crew is required.
- All recordings on film, photos or sound of any kind need a special, set out in writing agreement. Tanja & Frida unbidden get a specimen copy of all recordings.
- The organizer is responsible for all transfers from and to airport, station, hotel and location.
- Please fill in the checklist and send it back in good time by mail or fax.

3) Light

The trapeze must be **plastically illuminated** from at least four sides all the way from the floor up to its height of about 7.5m. Light from above (shower) should definitely be installed if possible. The lighting technician should please prepare in advance using our plan. Setting up, lighting arrangements and rehearsal usually take about 2 hours.

4) Sound

CD

Composition: Søren Krahl/Albert Mimberg

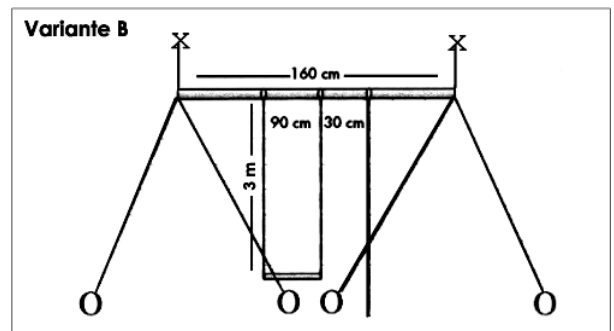
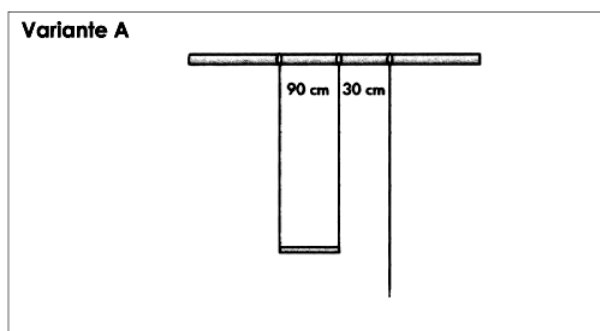
Title: "Neptuna"

TIME: 7:30

Produced by: Komplex 17 GbR, Berlin

GEMA Number: 3.166.082

The technical requirements form an integral part of the contract.



TRAPEZE LIGHTING PLAN

The trapeze must be **plastically illuminated** from at least four sides **all the way from the floor up to its height** of about 7.5m. White light from above (shower) should definitely be installed (Shower: 1KW above the Trapeze).

Colours: Congo, cyan, magenta, apricot, white, water gobos

Sequence: First light, then sound. Number begins on the floor. No music fade in.

1. **Intro** Atmosphere: floor blue (under water)
2. **Basic light** Tanja ascends: blue and white trapeze light added
Frida ascends: shower from above added
3. **Main light** Percussion part begins: magenta, apricot, white above,
blue and white under the trapeze.
4. **Basic light** "coming together": back to the blue- white. Fade out lights
with the end of the sound. Coming down in black, Applause light under the trapeze or
on stage.

Duration: 7:30

One technical run-trough with hands, light and sound crew present is required!