

TISSUES TECHNICAL REQUIREMENTS

1) Suspension

If a **fixed I-beam** is available at a height of 6-10m, or if such a beam can be installed by the organiser, we require two anchor points with a minimum load capacity of 300kg each set 150cm apart, positioned frontally towards the audience. We must be informed, in good time, of the actual measured height of the beam, and also any alterations due to short term stage modifications, so that we can bring the right equipment.

2) Other requirements

- Minimum room height should be at least 6m, maximum height 12m.
- Viewing height on a proscenium arch stage should not be less than 6m.
- Clear view of the tissues should not be obstructed by light rigs or other installations. Space should not be deranged by curtains, walls, lamps, beamers or other objects in a radius of 2m from the centreline under each suspension.
- Distance to scene edge should be not less then 2m. Security distance to public: 2m.
- An even area of at least 4x4,5m must remain free and clear below the tissue.
- A distance of min. 4m from each tissue to any burning objects (candles, fireworks) is essential.
- All anchor and fixture points must be easily accessible by hydraulic ramps, ladders or similar devices
- We will require 1-2 hands to lower and raise the tissues during the show.
- If the demount cannot be done until 1 o'clock at night, the organiser is responsible for the demounting and transport of the material to the hotel or send it back to Berlin.
- a technical run through with hands, light- and sound crew is required.
- All recordings on film, photos or sound of any kind need a special, set out in writing agreement. Tanja & Frida unbidden get a specimen copy of all recordings.
- The organizer is responsible for all transfers from and to airport, station, hotel and location.
- Please fill in the checklist and send it back in good time by mail or fax.

3) Light

The tissues must be **plastically illuminated** from at least four sides **along their entire length** of 7 to 10m (depending on height). **Light from above** should definitely be installed if possible! The lighting technician should please prepare in advance using our plan. Set up, lighting arrangements and rehearsal usually take about two hours.

4) Sound

CD

Composition: Søren Krahl/ Albert Mimberg

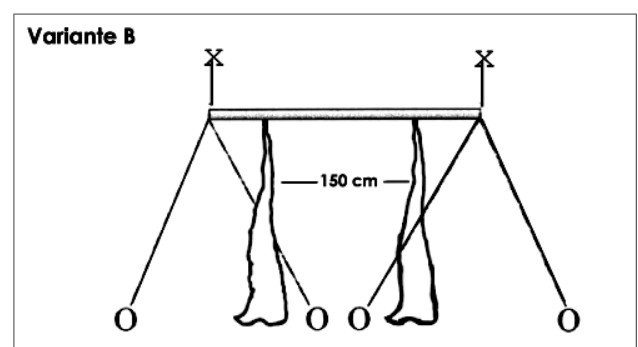
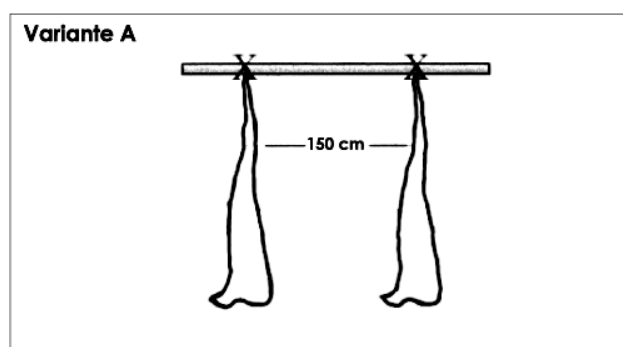
Titel: "Metamorphosis"

TIME: 7:30

Produced by Komplex 17 GbR, Berlin

GEMA Number: 4.360.362

The technical requirements form an integral part of the contract.



TISSUES LIGHTING PLAN

The tissues must be **plastically illuminated** from at least four sides **on their entire length** of approx. 7-10m (depending on room height). Light from above should definitely be installed if possible (shower: 1KW above each Tissue)! Following spots should only be employed in emergencies or as back-up. Tissues are white or red. All floodlights must be dimmed.

Sequence: First light, then sound. Number begins on the floor. No music fade in.

1. **Ascent**

Sound: wind, waves, creaking boats, gulls

Light: dreamy atmosphere in kongo blue and white

2. **Beginning**

Sound: music commences

Light: cyan and white, intensifying, shower from above, light from behind.

3. **Main part**

Sound: percussion part commences

Light: bright, warm, in magenta, apricot and white. This part ends with drops and with a musical send-off.

4. **Interlude part** (spinning with tissues on the ground)

Sound: wind, waves

Light: blue with white.

5. **Final part**

Sound: music recommences

Light: the blue-white colours are joined by magenta. Please note: The tissues are drawn up to form pictures front and back, lighting must be planned for this, too.

This part ends with an image ("Ship") at top level. At this point a clear change in lighting would be nice, e.g. shower from above.

6. **Descent**

Sound: harp

Light: blue-white as in the beginning.

Total duration: 7:30 min.

One technical run-through with the light and sound crew present is required