

DANSE VOLTIGE TECHNICAL REQUIREMENTS

1) Suspension

If a fixed I-beam is available at a height between 5m and 9m, or if such a beam can be installed by the organiser, we require two anchor points of 250 kg load capacity each set 160cm apart, positioned frontally towards the audience.

The higher the suspension, the bigger the circles become and the more space we need on the floor.

Distance to scene edge: min. 2m.

Distance to backdrop: min. 4m

The radius measured from the centerline of the suspension points is 2m, swinging higher it enlarges to 4m.

2) Other requirements

- We need a minimum of 6 x 9-10m space on the floor/ scene free space, no objects, no barriers.
- The floor must be plain, even; clean, dancing floor is preferred.
- Minimum room height should be at least 5m, maximum height 9m.
- Viewing height on a proscenium arch stage should not be less than 5m.
- All anchor and fixture points must be easily accessible by hydraulic ramps, ladders or similar devices
- We will require 1-2 hands to lower and raise the ropes during the show.
- If the demount cannot be done until 1 o'clock at night, the organiser is responsible for the demounting and transport of the material to the hotel or send it back to Berlin.
- a technical run through with hands, light- and sound crew is required.
- All recordings on film, photos or sound of any kind need a special, set out in writing agreement. Tanja & Frida unbidden get a specimen copy of all recordings.
- The organizer is responsible for all transfers from and to airport, station, hotel and location.
- Please fill in the checklist and send it back in good time by mail or fax.

3) Light

colours: blue, white, green, magenta, apricot see clip

4) Sound

CD

Composition: Søren Krahl Title: "danse voltige"

TIME: 7:30

Produced by: Komplex 17 GbR, Berlin

The technical requirements form an integral part of the contract.