

TECHNICAL REQUIREMENTS for solo Tissue

1) Suspension

If a **fixed I-beam** or similar is available at a height of 6-10m, or if such a beam can be installed by the organiser, we require one anchor point with a minimum load capacity of 300kg. We must be informed, in good time, of the actual measured height of the beam, and also any alterations due to short term stage modifications, so that we can bring the right equipment.

2) Other requirements

- Minimum room height should be at least 5m, maximum height 12m.
- Viewing height on a proscenium arch stage should not be less than 6m.
- Clear view of the tissue should not be obstructed by light rigs or other installations. Space should not be deranged by curtains, walls, lamps, beamers or other objects in a radius of 2m from the centreline under suspension.
- Distance to scene edge should be not less than 2m. Security distance to public: 2m.
- An even area of at least 4x4m must remain free and clear below the tissue. (min. 2x2)
- a distance of min. 4m from the tissue to any burning objects (candles, fireworks) is essential.
- All anchor and fixture points must be easily accessible by hydraulic ramps, ladders or similar devices
- We will require 1-2 hands to lower and raise the tissue during the show.
- If the demount cannot be done until 1 o'clock at night, the organiser is responsible for the demounting and transport of the material to the hotel or send it back to Berlin.
- a technical run through with hands, light- and sound crew is required.
- All recordings on film, photos or sound of any kind need a special, set out in writing agreement. Tanja & Frida unbidden get a specimen copy of all recordings.
- The organizer is responsible for all transfers from and to airport, station, hotel and location.
- Please fill in the checklist and send it back in good time by mail or fax.

3) Light

The tissue must be **plastically illuminated** from at least four sides **along their entire length** of 7 to 10m (depending on height). **Light from above** should definitely be installed if possible! Set up, lighting arrangements and rehearsal usually take about one hour.

4) Sound

CD

Titel: "la wally" / Catqlany/ Maria Callas

TIME: 6:00

The technical requirements form an integral part of the contract.